

东北师范大学校歌

作词：公木
作曲：吕远
编曲：王嘉伟

♩ = 105 进行曲 2 3 4 5 6 7

Horn in F
Trumpet in B \flat
Trombone12
Trombone3
S. A.
T. B.
Violin I
Violin II
Viola
Violoncello
Contrabass

mp *p* *mf* *fp*

3 3 3

The musical score is for a march in 4/4 time with a tempo of 105 beats per minute. It features a key signature of one flat (B \flat). The score is divided into seven measures. The Horn in F part starts with a whole note chord in measure 2, followed by a melodic line in measures 3-5, and a whole note chord in measure 6. The Trumpet in B \flat part has a whole note chord in measure 2 and a melodic line in measures 3-5. The Trombone12 part has a whole note chord in measure 2 and a melodic line in measures 3-5. The Trombone3 part has a whole note chord in measure 2 and a melodic line in measures 3-5. The S. A. and T. B. parts are empty. The Violin I part has a whole note chord in measure 2 and a melodic line in measures 3-5. The Violin II part has a whole note chord in measure 2 and a melodic line in measures 3-5. The Viola part has a whole note chord in measure 2 and a melodic line in measures 3-5. The Violoncello and Contrabass parts have whole note chords in measures 2-5.

rit.

8 9 10 = 108 11 12 3

Hn. *f* *fp* *ff* *f*

Tpt. *f* *fp* *ff* *f*

Tbn. 12 *f* *fp* *ff* *f*

Tbn. 3 *f* *fp* *ff* *f*

S. A.

T. B.

Vln. I *f* *fp* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *fp* *ff* *f*

Vc. *fp* *ff* *f*

Cb. *fp* *ff* *f*

21

22

23

24

25

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn. & b
 Tpt. &
 Tbn. 12 ? b
 Tbn. 3 ? b
 S. A. & b
 T. B. & b
 Vln. I & b
 Vln. II & b
 Vla.
 Vc.
 Cb.

茫 茫 东 北 群 英 融 汇 一 堂 越 过 平 原 跨 过 松 江 智 慧 的
di

f 3
f 3
 3
 3

26 27 28 29 3

Hn. & b

Tpt. &

Tbn. 12 ? b

Tbn. 3 ? b

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *3* *p* *3* *p* *3*

p *3* *p* *3* *p* *3*

mp *3* *p* *pizz.* *p* *pizz.* *p*

大 队 在 战 斗 中 成 长 燃 烧 着 青 春 的 火 焰
 di

大 队 在 战 斗 中 成 长 燃 烧 着 青 春 的 火 焰
 di

30 31 32 33 3

Hn. *mf*

Tpt.

Tbn. 12 *mf*

Tbn. 3 *mf*

S. A.
沐浴着党的阳光 扬起那科学的风帆
di *mf* *di*

T. B.
沐浴着党的阳光 扬起那科学的风帆
di *mf* *di*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

34 35 36 37

Hn. *f*

Tpt. *f*

Tbn. 12 *f*

Tbn. 3 *f*

S. A.
泛游知识的海洋 前进 前进 向着
f

T. B.
泛游知识的海洋 前进 前进 向着
f

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

38

39

40

41



Hr.			
Tpt.			
Tbn. 12			
Tbn. 3			
S. A.	胜 利 向 着 未 来	前 进	前 进 向 着
T. B.	胜 利 向 着 未 来	前 进	前 进 向 着
Vln. I			
Vln. II			
Vla.			
Vc.			
Cb.			

42 43 44 45

Hn. *f*

Tpt. *f*

Tbn. 12 *f*

Tbn. 3 *f*

S. A.
科学 文化的 高峰
di

T. B.
科学 文化的 高峰
di

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

46 47 48 49

Hn. & b

Tpt. & b

Tbn. 12 ? b

Tbn. 3 ? b

S. A. & b

T. B. & b

Vln. I & b

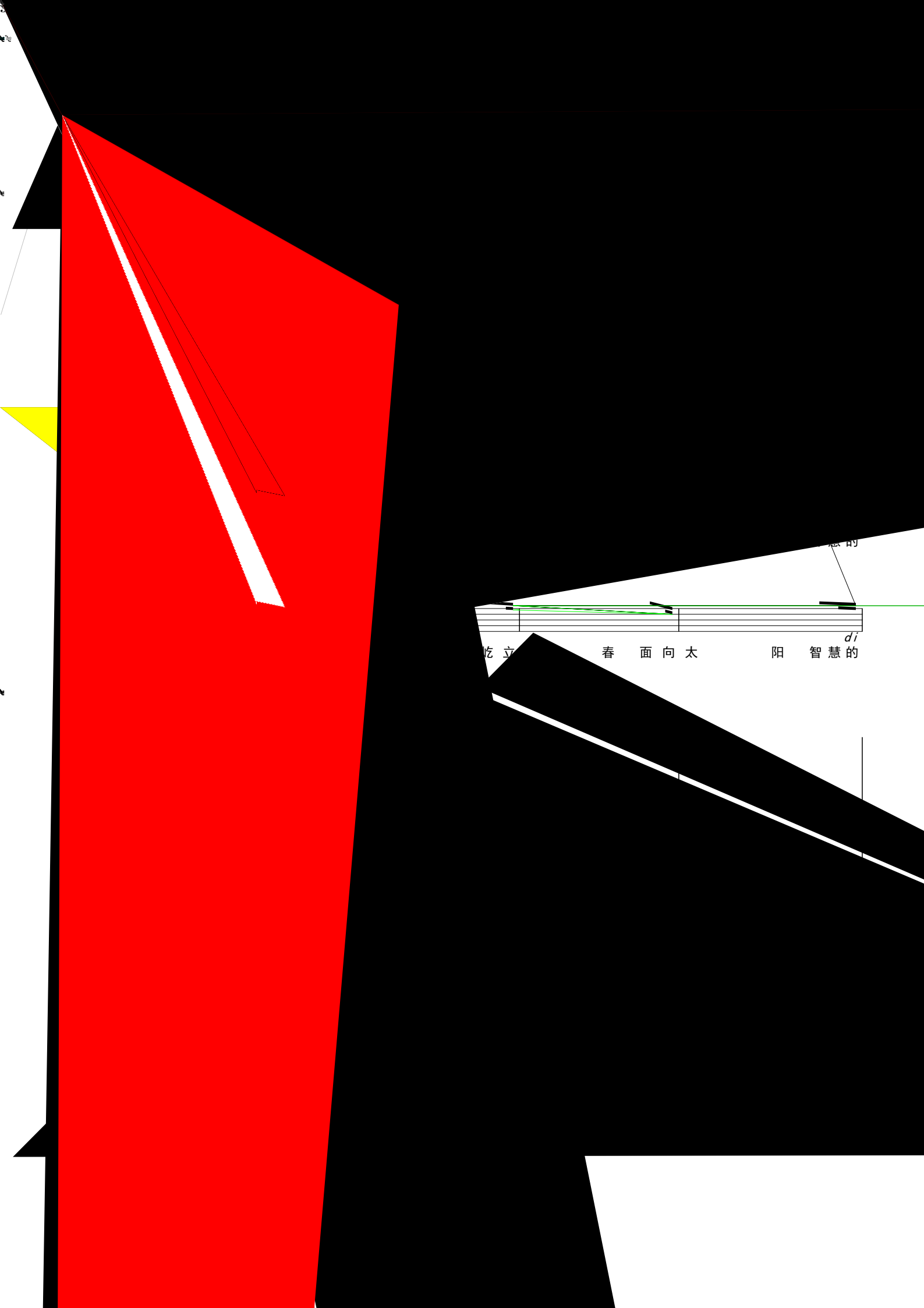
Vln. II & b

Vla. B b

Vc. ? b

Cb. ? b

Detailed description of the musical score: The score is for measures 46 through 49. It includes parts for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn. 12 and Tbn. 3), Saxophone Alto (S. A.), Trombone Bass (T. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 46 and 47 feature a complex rhythmic pattern with many beamed notes. Measures 48 and 49 show a change in the pattern, with prominent triplet markings (indicated by a '3' below the notes) in the brass and woodwind sections. The Saxophone Alto and Trombone Bass parts are mostly blank, with only a few notes in measure 46. The Violin and Viola parts have a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a similar eighth-note accompaniment with some triplet markings.



屹 立 春 面 向 太 阳 智 慧 的

di

62 63 64 65 3

Hn. *mf*

Tpt.

Tbn. 12 *mf*

Tbn. 3 *mf*

S. A.
塑造 灵魂的工 匠 高举 那真 理的 火 炬
di *mf* *di*

T. B.
塑造 灵魂的工 匠 高举 那真 理的 火 炬
di *mf* *di*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

66 67 68 69

Hn. *f* 3

Tpt. *f* 3 3 3

Tbn. 12 *f* 3 3

Tbn. 3 *f* 3

S. A.
 照亮前进的方向 前进 前进 向着
di *f*

T. B.
 照亮前进的方向 前进 前进 向着
di *f*

Vln. I *f* 3 3 3

Vln. II *f* 3 3 3

Vla. *mf* *f* 3 3

Vc. *mf* *f* 3

Cb. *mf* *f* 3

Detailed description: This page of a musical score covers measures 66 to 69. It includes parts for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn. 12 and Tbn. 3), Soprano Alto (S. A.), Tenor Bass (T. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S. A. and T. B.) have lyrics in Chinese: '照亮前进的方向' (illuminate the direction of advance), '前进' (advance), '前进' (advance), and '向着' (towards). The score features various musical notations including triplets, dynamic markings (mf, f), and articulation marks. The key signature has one flat (Bb) and the time signature is 4/4.

70 71 72

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

73

74

75

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves. The vocal staves (S. A. and T. B.) contain the lyrics: 进 向着共产主义的 理想. The instrumental staves (Hn., Tpt., Tbn. 12, Tbn. 3, Vln. I, Vln. II, Vla., Vc., Cb.) contain musical notation with various articulations and dynamics. Measure 73 features a triplet in the Horn and Trombone parts. Measure 74 continues the instrumental accompaniment. Measure 75 includes a 'rit.' (ritardando) marking and concludes the section.